



Tuesday

The State Hornet

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Consequences for campus parking unknown

Student wins parking battle

by Scott D. Schuh
Editorial Board of *The State Hornet*

The Sacramento district attorney's office withdrew the parking citation against CSUS student Terry Dunmore Monday "in the interest of justice."

Dunmore had planned to fight the citation he received in November by charging CSUS with "engaging in an unfair business practice." He claims that the university is issuing parking decals for the purpose of raising revenue.

But university officials called the district attorney, and both CSUS and the county "mutually agreed" to drop the charges. Deputy District Attorney Tami Cantil submitted the request "in the interest of justice." Sacramento Municipal Judge Kenneth Hake accepted.

"In my opinion, the outcome of this case demonstrates a classic case of bureaucrats run amuck," said Dun-

more, a 28-year-old government major. "Although I am delighted with the outcome -- not guilty -- which I anticipated, I would have preferred the same outcome from a court trial so we could publically challenge and discredit the university's assertion that there is adequate parking for students and faculty."

Robert Bess, CSUS vice president for operations and finance, quickly dismissed speculation the university might have conceded to Dunmore.

"There was a conversation between a representative of the university and the DA's office," he said. "It was mutually agreed to be dropped. (However) It does not imply that people should park anywhere."

"Since we all agree the parking situation is a very serious one, and we want to correct it, we wonder if the publicity might help get the problem corrected."

The Dunmore case has tremendous significance for the university and all students and faculty who own parking decals. According to Dunmore's attorney, William Kershaw, "The university needs to do something about the permit process" to avoid similar legal challenges.

Dunmore subpoenaed CSUS President Gerth Bess, and parking administrator James Leese, plus all university records pertaining to decal sales and parking space availability.

Kershaw said that any student who owns a valid parking decal and receives a ticket can challenge the citation in the same way without services of a lawyer.

"If the practice (citing cars with stickers) continues, it is simple for the student body to bring the university, or for that matter the (CSU) system, to

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Terry Dunmore, founder of Students Against Unjust Parking Tickets, overlooks a typically

crowded CSUS parking lot. Dunmore fought a \$12 citation and the charge was withdrawn Monday.



Alan Taboron, *The State Hornet*

Caged In

Hornet forward Debbie Harrigan (21) fights off a stubborn UC Davis defense as teammate Heidi Carroll (4) looks on. Aggie pressure was applied by Kathy Arias (12), Kerry Kinney (50), Whitney Miller (20) and Stacy Wardurton. The CSUS women's basketball team dealt the

final blow, however, defeating the rival Davis 61-55 last Saturday. Carroll paced the Hornets scoring with 29 points. The victory improved CSUS' record to 10-1 in league, 13-7 overall. Please see story on page 3.

Black enrollment drops 20% in Los Rios District

by Roberta Mariner
Staff Reporter of *The State Hornet*

Black enrollment at Los Rios District community colleges plummeted one-fifth last fall mainly due to financial, academic and personal reasons, matching a national black disenrollment trend.

The number of black students decreased by nearly 20 percent over fall 1983 at the district's three campuses — Sacramento City College, American River College and Cosumnes River College — according to a Los Rios report.

The decrease in enrollment for all

students was slightly more than 8 percent, down to 40,351 from 1983's 44,043 despite a 2.5 percent annual increase in Sacramento-area population.

Janis Cox Coffey, Los Rios District's Director of Planning and Research, pointed out that the American Council on Education (ACE) details similar nationwide trends in its "Minorities in Higher Education" report.

The ACE report says that black enrollment has declined at all postse-

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Study takes a closer look at University life

by Rosalind L. Garner
Staff Reporter of *The State Hornet*

Student life at CSUS is the subject of a four-month study requested by President Donald Gerth.

In a recent memo, Gerth identified several preliminary areas of concern. Addressed were short- and long-range provisions for student services; the questions of how the administration views the treatment of students and their living conditions at this university; what can be done to improve services like financial aid and placement; and what is an ideal model of student life in an academic community over the next five to 10 years.

"The role and purpose of student affairs will be analyzed against the role and purpose of the university in general," said Gerth.

After noting that the student retention rate for this campus and the CSU campuses in general is not satisfactory, Gerth called for an examination of the "ways and means by which significant improvements can be made in the mechanism by which we deal with our students after they are here."

Gerth has requested that the office of institutional research provide demographic data on the current student

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UC to renew contract for additional nuclear testing

by Lynne Humphreys
Staff Reporter of *The State Hornet*

The University of California will likely renew its controversial contract to operate three federally funded nuclear laboratories for five more years, said UC President David Gardner.

The UC Regents have until Oct. 1 to decide whether or not they want the system to continue controlling facilities in Los Alamos, N.M., and Livermore and Berkeley, Calif.

The issue was voted on last when Jerry Brown was governor in 1981, and then was renewed on an 11-4 vote.

UC has been involved in the production of nuclear weapons since 1943 when several faculty members from Berkeley joined the Manhattan Project in Los Alamos, which developed the first atomic bombs under great secrecy.

Much controversy has arisen in the UC system over nuclear weapons and the use of potentially harmful chemicals. In 1983, UC faculty narrowly rejected a proposal calling for restructuring of research at the Los

Alamos and Livermore labs and cutting back on study and development of nuclear weapons. The measure lost 52 percent to 48 percent.

The proposal, which originated at Davis, called for closer and more frequent reviews of research programs and reports. Since the 1981 vote, UC said it has strengthened its monitoring of the labs' administrative and scientific operations.

In 1982, budget cuts and the dismantling of the Department of Energy created a hiring freeze and stopped all non-defense research. That year, 59 percent of the \$473 million budget was targeted for nuclear technology, compared to 100 percent in the 1940s. The other 41 percent in the 1981-82 fiscal year was set aside for biomedical and alternative energy research. For the 1984-85 fiscal year, about 40 percent of the budget involves weapons research and development at Los Alamos and Livermore.

Because of the 1982 budget cuts, all 755 national labs had to find other institutions to take over their research

projects. More than one-third of the federal research and development budget for 1984-85, about \$15 billion, was reserved for the labs' research.

The White House Science Council evaluated the laboratory system when its budget was being considered in 1983-84. The panel said the system had serious deficiencies that limited the quality of work and the nation's ability to compete against foreign technological research. The council also evaluated the labs and severely criticized the Berkeley lab, which does not develop nuclear weapons.

The nearby Livermore lab has come under fire since the early 1980s, when residents began protesting nuclear weapons development. In December 1983, 12,000 Livermore residents complained about the unusually high proportions of toxic chemicals in the water.

"We flat don't know where it's coming from," said Livermore lab spokeswoman Bonnie Jean Scofield in a 1983 Los Angeles Times interview. "(Chemicals) just frankly slipped through the cracks. It was just an oversight that wasn't immediately reported. We really feel bad

about it. She added that the chemicals could have come from the Navy base that used to be in the area, and lain dormant in the ground water for 20 years. The chemicals identified were used to degrease electronic and mechanical equipment. They have been linked to neurological disorders and irregular heartbeats. The chemicals may cause cancer in people who are exposed to high concentrations.

The Three-Mile Island incident of 1979 altered public perception of nuclear power. The threat of contamination frightens people now. In 1981, 18 workers were exposed to plutonium at Los Alamos. Though the exposure was not great enough to cause immediate effects, there is fear damage may show up in 10 or 20 years.

Though UC manages three federally funded labs, it also has its own nuclear reactor at UCLA. In October 1983 two physicists charged that the reactor was of "Model-A vintage." It is unsafe and vulnerable to

• Please see Nukes, page 5

Newsire

CSUS' TV Station

KCNS, the student-operated CSUS television station, will go on the air Wednesday, Feb. 13 at noon. The first newscast can be seen on the university's closed-circuit television system on channel 7.

John Hwang and Ed Goldman are in charge of the broadcast and the students who will present it. Future plans to make KCNS a recognized source of campus news and information include broadcasting shows in the University Union, the Library and the Pub.

Debaters win cup

CSUS debaters defeated UC Berkeley's debate team in the first tournament of the spring semester.

Their wins in the Governor's Cup Invitational tournament, recently held in Sacramento, have placed the debaters between 20th and 25th in national rankings.

Debaters Jim Young and Jae Espey won the junior division, while third place in open division went to Robert Stackman and Mark Jones. Debi Zinn was named third in the junior division. The two teams Zinn and Sandy Black, and Kathy Larson and Kimo Ah Yun, each won three debates.

EOP writing workshop

The Educational Opportunity Program is offering a small group workshop on a NC/CR basis and individualized tutoring for E.O.P. students who have failed the WPE.

If these are your circumstances, or if you are an E.O.P. student who is ready to take the WPE but wants advising first, contact Kakwasi Somadhi, Instructional Services Coordinator, SSC 205. Phone: 454-6183.

Applications for scholarships

Applications are available for the following scholarships:

Small/Grants High Hopes awards. Applicants must be 30 or older, enrolled at CSUS at the time of the award, in financial need and making progress toward a bachelor's or master's degree at CSUS.

Helen Knesek Educational Grant Fund. Applicants must be widowed females, at least 40, not remarried, with at least one semester at CSUS completed, pursuing a degree objective and enrolled at CSUS while receiving the grant. The awards have ranged from \$150 to \$1000 per semester.

Ethel Marks Josephs' Book Scholarship. Ap-

plicants must be women's studies students or students with feminist commitments. The award is \$75.

Applications are available in the PASAR office, CTR 112, with a return deadline of May 1.

Valentine's Day specials

University Union Flowers offers on-campus delivery of in-stock flowers or arrangements ordered at least 48 hours ahead for just \$1, and can arrange off-campus delivery as well. Flowers can be special-ordered for Valentine's Day or selected from one of that many pretty Valentine's Day arrangements in stock.

The University Union Store also has an excellent selection of greeting cards and small gifts. The store will participate again this year in a Valentine's Day Boutique, to be held in the Redwood Room on Thursday, Feb. 14. Cards and gifts and many Special Valentine's Day items, such as silk flowers, will be on sale.

Kuhn elected to state-wide faculty

Clyde Kuhn, a CSUS lecturer of government, was picked to serve on a system-wide study committee on temporary faculty by the California State University faculty union last weekend in Los Angeles.

Kuhn was one of four union members selected by the California Faculty Association. He will join four other appointees of the University, as yet unnamed, in developing a report on temporary employee appointment, employment and compensation by May 1. The report will aid collective bargaining purposes this summer.

The committee was established by a fact-finding report which was the basis of settlement last year between the faculty union and University after protracted bargaining.

African history month

The CSUS Pan African Student Union is sponsoring events to mark African History Month. This week's events are:

Tuesday, Feb. 12

"Malcolm X Remembrance Day"

noon - 6 p.m., North Dining Hall

Thursday, Feb. 14

"Youth Appreciation Day"

5-11 p.m. North Dining Hall

Saturday, Feb. 16

"African Fashion and Cultural Show"

1-5 p.m., Redwood Rm., Univ. Union

Monday, Feb. 18

"Workshop and Film on South Africa"

Sponsored by Kappa Alpha Psi

6-10 p.m. California Suite, University Union.

Symposium in D.C.: students invited

by Rosalind Garner
Staff Reporter of The State Hornet

Outstanding third-year students interested in politics have the chance to mingle with major political figures in the nation's capital this April.

The Center for the Study of the Presidency is sponsoring its 16th Annual Student Symposium at the Hyatt Regency Hotel in Washington, D.C., April 12-14.

Headline the list of invited

speakers is President Reagan, followed by Secretary of State George Shultz and White House Chief of Staff, Donald Regan.

Another expected guest lecturer is Canadian Secretary of State Joe Clark.

The deadline to apply as a participant is March 20. Students are required to pay their own expenses.

Applicants may help finance the trip by successfully competing

in the Moses Leo Gutelson essay contest, also sponsored by the center. First prize is \$250. Essays must be typed, double spaced and limited to 2500 words. The topic, "Priorities and Strategies 1985-1989," is also the title of the symposium. Deadline for essays is March 13.

Interested persons may obtain information from Elizabeth Moulds, government chairwoman or Tim Comstock, vice-provost for student affairs.

Blacks

• Continued from page 1
condary levels between 1976 and 1981.

The Los Rios report said that while some factors such as student orientation and staff attitudes are within the control of the district and colleges, most of the factors cited as major contributors to students' decisions not to re-enroll are "external to the district and thus largely beyond its control."

A district survey of the nearly 3,000 Los Rios black students who were enrolled in fall 1983 and did not return in fall 1984 revealed personal and job-related factors as primary

reasons for not re-enrolling.

Another important factor cited by the more than 25 percent who responded to the survey was financial difficulties.

Although only slightly more than 6 percent found the new tuition of \$5 a unit or \$50 a semester to be a decisive factor, fees charged to students who previously dropped classes did appear to have a negative effect.

More than 45 percent of Sacramento City College's non-returning black students owed drop fees of \$10-\$20 and therefore could not enroll. Another 102 had owed but paid the drop fees.

The report that appeared to have other background factors bearing on black student enrollment were academic problems.

The proportion of black students on probation or on dismissal notice were higher than for any other ethnic group in both fall 1983 and fall 1984, the report said.

The average black non-returning student is male, in the 18-to-29 age group, and formerly a full-time student.

The number of black male students decreased more than 21 percent between fall 1983 and fall 1984 compared to almost 18 percent for black women.

Parking

• Continued from page 1

its knees by doing so," Kershaw said.

Traffic citations like Dunmore's generally require one to two-day court trials, at a cost of approximately \$5,000 to the government.

"There's a certain amount of cost effectiveness in this (dropping the case)," said Kershaw. "Judges in the past have chosen to dismiss these

citations en masse."

Leese said Monday that ticketing policies at CSUS will not change.

"When we ran out of space, when there was no space, then the guys did look over a lot of illegally parked cars," said Leese. "But when they're blocking somebody in, they're going to get cited."

The university now sells nearly

10,000 black parking decals that permit parking in approximately 4,000 paved spaces.

Beginning next fall, parking charges at CSUS will increase to \$33.50 from the current \$22.50. The CSU Board of Trustees have approved the construction of 400 new paved spaces for later this year.



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Historic signing for CSUS

by Ramiro G. Carreon
Staff Reporter of The State Hornet

The date: Dec. 12, 1984. The event: The history of CSUS was reshaped by just one individual.

And while Christopher Columbus didn't discover the campus, nor did Neil Armstrong become the first person to walk on CSUS, Craig Gardner made CSUS history by becoming the first person to accept an athletic scholarship.

Gardner signed a letter-of-intent to participate on the Hornet football team beginning this spring. The Hornets will hold their first spring practice March 25, climaxed by an April 26 scrimmage.

Gardner's initiative was eventually followed by 14 other junior college football players throughout California.

Among the 15 athletes, five players will receive full scholarships worth \$3,400 to cover room, board and fees. Six others are on half scholarships, and four will receive enough to cover their expenses for fees and books.

Gardner's decision to play for CSUS was made against the wishes of his father, a former UC Berkeley player.

"My father played at Cal and he wanted me to follow in his footsteps," said the defensive back from Alabama. "I really didn't want to go there; it just wasn't a good situation. That's why I came up here."

Gardner will certainly bolster the already-feared Hornet defensive secondary anchored by fellow Alabamians Angelo James and Mark Albert.

In addition to Gardner, Coach Bob Mattos selected nine other defensive players, including five linebackers, three backs and two linemen. The rest of the scholarship recipients — two offensive linemen, a tight end, a wide receiver and a running back — will solidify an already-proven offense.



CRAIG GARDNER
first scholarship recipient

"We went for defensive players for a reason," said Mattos. "We've had one of the top offensive teams in the nation, but we've been in the bottom half on defense."

Mattos said he went for junior college players because "we need immediate improvement for a tougher schedule."

Among the new recruits, Tom Cotton, a 6-foot-4-inch, 240 lb. center from West Valley Junior College was chosen to succeed All-Conference center Jeff Hoffman. Cotton is an All-Golden Gate Conference selection, who based his decision to come to CSUS on the sincerity of the coaching staff.

"The coaches here are more into an education for their players. They're also interested in being your

• Please see Scholarships, page 5



Hornet gymnast Karen Atwater continues placing well in all around scoring, recording her second highest mark of the season at the Chico Jamboree.

Gymnasts tumble to third place

by Carl London
Staff Reporter of The State Hornet

The CSUS gymnasts spent the past weekend taking a peek into the future and reinforcing the past as they competed in the Chico Jamboree.

Ten teams traveled to Chico for Saturday's competition. The Hornets placed third overall, scoring a respectable 166.45 and topping all foes they previously beat this season, including UC Davis and CSU Chico.

But they discovered two teams, Seattle-Pacific and CSU Northridge, that may serve as roadblocks to reaching the Division II National Championships.

Seattle scored 172.05 and Northridge 169.1, both higher than any Hornet mark this season. Overall, though, Hornet Coach Kim Hughes was pleased with his team's performance.

"We just had trouble with certain events. The mood of the meet was good, but some girls hit and some didn't," he said. "I'm pleased, even though we didn't hit that 168 or 169 that I'm looking for."

Hughes thought the meet was a good experience overall for the Hornets, but frowned on its length. "It was relaxing at first, but there was a three-hour warm-up period. That's as long as a big meet lasts. Then the meet was five hours. That's eight hours in the gym. The girls start getting burned out toward the end of a meet like that," he said.

The Hornets' schedule calls for four meets over the next two weeks. For National Championship purposes, each team uses its five best scores (from two home meets, two away meets and one of either by the coach's choice) in deciding which teams qualify. Hughes is hoping that the next two weeks will give him the necessary scores.

"We can't psych up meet after meet on a schedule like this. I have to decide which ones to get up for," Hughes said. "I'll give them a rest this week because the next two weeks will involve lots of pain and work."

Hughes has kept busy this season trying to help his gymnasts improve. "It's been real confusing this year because one night we'll hit floor and

• Please see Third, page 5

McConkie optimistic about softball team

by Karen S. Garrido
Staff Reporter of The State Hornet

Sunny skies can mean only one thing for eager CSUS sports fans... it's softball season! While it is true that softball season is upon us, sunny skies are not.

But that hasn't stopped the women's softball team. Jan. 14 marked the official beginning of this year's practice. The team has been preparing for competition since the fall semester by working with weights, running, and improving basic playing skills.

Seven returning players lead this year's squadron of 16, consisting of experienced juniors and seniors and one solid freshman, Stephanie Levine of El Camino High School.

Coach E. J. McConkie looks at this year's team optimistically. McConkie said last year's team was unsuccessful and disappointing. This year she predicts things will be different.

"Dee Nickeson is a solid infielder. She swings a good bat," said McConkie. "Cheryl Rivera is one fine infielder. She gives 110 percent all the time."

"Hopefully, the people we kept from last year will be the strongest players. Plus, we have supplemented other players who should give us a real shot in the arm."

"This year's team's major strengths lie in their solid defense," said

McConkie. "We have a lot of versatility in terms of who can play where defensively. The first thing you have to have is a good defense. If you have a good defense then you're going to gain confidence on offense. I think we'll be putting together a good offensive team also."

The only question in McConkie's mind is pitching strength.

"A lot's going to depend on how the pitching holds up," she said. "We have to be more solid on defense and stronger on offense to make up for a lack of a strong pitching staff."

This year's goal is to finish the season with a respectable win-loss record, she said. "I want the girls to enjoy what they're doing and I want them to be competitive. I want them to reach the limits of their potential."

The team's first home game will be on Feb. 22 at 1 p.m. against CSU Hayward.

Carroll paces women

by Scott Beller
Staff Reporter of The State Hornet

Six-foot center Heidi Carroll led in points as well as in rebounds in both games for the Hornets this weekend.

Carroll hit six for nine from the field and buried five of six free throws for 17 points to help defeat Sonoma State University, 74-51 on Friday night. Carroll also had 16 rebounds.

Even though the statistics looked impressive, Carroll said that the Hornets played to their opponent's level... not an impressive one.

Debbie Harrigan had eight points. Tina Gray, Jeanine Miller and Jeanne Walker each had seven points.

Saturday night against Davis, the Hornets shot 39 percent to the Aggies 35 percent for a 61-55 victory.

Carroll had a good night with 29 points and 14 rebounds. Gray complimented Carroll's game with six assists. Gray also had four points and five rebounds.

The Hornets regained the lead well into the second half, leading only once, early in the first period. A six point difference with 1:11 remaining was as close as the Aggies would get.

The Hornets face CSU Chico and Humboldt State Friday and Saturday respectively. One make-up game with CSU Hayward is the only remaining home game of the season and it has not yet been scheduled.

Food for athletic program

by Karen S. Garrido
Staff Reporter of The State Hornet

A new program to raise funds for CSUS athletic scholarships has been created by the Hornet Stinger Foundation. It's called the Hornet Stinger Fine Dining Program and begins this semester.

It will serve to permanently fund football, basketball, volleyball and softball scholarships.

Membership into the program buys a green-and-gold card and a 28-page directory of 50 participating restaurants. Bearers of the card will get a \$5 reduction from a dinner-for-two bill and \$10 off for a party of four in restaurants such as the Cafe La

Salle, The Hungry Tiger, Bon Appetit, Schooner's, China Camp, Common's House, D. O. Mills and Co., and many more, including seven restaurants in the Lake Tahoe area.

The program is designed to benefit everyone involved. Restaurant owners will gain additional exposure for their restaurants, while card bearers will get discounts. Most importantly, the CSUS athletic program will benefit from supporters of the program.

Membership cards go on sale today for \$12 apiece at the University House and the ASI Business Office, third floor of the University Union.

Epps hot, Hornets not

Aggies Rose to occasion

by John Andorf
Staff Reporter of The State Hornet

All of the usual hoopla surrounding major CSUS-UC Davis athletic encounters was present Saturday night at the South Gym.

The gym was packed. The bands battled. The intensity on the floor was electric. And while neither CSUS nor UC Davis is having what can be called a banner year, pride was still at stake in the longtime school rivalry.

The Aggies own the bragging rights this year as they stopped the Hornets 88-82 to complete a two-game sweep against CSUS.

Senior guard Robert Rose fired in 29 of his 33 points in the second half to spark the 11-14 Aggies. Ten of Rose's points came in a critical 1:02 span in the second half.

With Davis leading 56-55, Rose picked off a Mike Gerard pass and drove half the length of the court for an easy lay-in. Rose then sank a pair of foul shots to up the Aggie lead to five.

Then things got really bad.

Rose was fouled again, and when CSUS Coach Fred Lewis protested the call, he was slapped with a two-

• Please see Aggies, page 5

CHEERLEADERS!!

Students interested in becoming a CSUS Yell Leader, Cheerleader, Songleader or Mascot for the 1985-86 academic year must attend one of two Orientation Sessions scheduled for:

Monday, February 25
12:00-1:30 p.m.
University Union
California Suite

Wednesday, February 27
6:30-8:00 p.m.
University Union
Senate Chambers

Final competition is slated for Wednesday, April 17, 1985. For further information, contact Judy Quattrin, CSUS Spiritleader Advisor, 454-6752.

INTRAMURAL SPORTS

- **REC-BOWLING**
Begins Tuesday, Feb. 19th
Meeting at South Bowl Lanes, 5005 Stockton Blvd.
8:30 p.m.
- **RES-SWIM**
Begins Monday Feb. 4th
Monday thru Friday 6-8 p.m.
Fridays Noon-1 p.m.
- **RACQUETBALL-HANDBALL COURTS**
Tues. & Thurs., 7-10 p.m.
Fri., Sat. & Sun. 9 a.m.-10 p.m.
Reservations Tues., Thurs., Fri., 2-4 p.m.
Ticket Booth South Gym
- **Open Gym**
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When no other activity is scheduled

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Expressions

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Old Folsom's Gaslight Theatre presents "You Must Pay The Rent" — A typical, yet charming melodrama equipped with a distressed damsel, played by Juanita Salazar, an evil Mr. Atrocious, played by Deven L. Edinger, and two helpful ladies of the evening, played by Erin E. Holloway and Heidi Standard.

Folsom drama cheers and hisses

by Jeff Farrow
Editorial Board of The State Hornet

The acting in the Old Folsom Gaslight Theatre's production "You Must Pay The Rent" is overdone. The song lyrics are hokey, the singing is harsh, and the dancing is clumsy. Overall, it's a terrific play.

You see, "Rent" is a melodrama — its appeal is founded in its extravagant theatrics. The play follows the archetypal melodramatic plot — a dastardly landlord demands that his petite, defenseless, penniless tenant pay her rent.

Of course, being penniless, she cannot pay, and the only alternative her nasty oppressor has given her is to marry him — a fate worse than death.

The poor damsel's only hope is that some gallant gentleman will come rescue her from her terrible plight. And, of course, one does.

As you may have figured by now, plot is not the primary concern in a melodrama. All that really matters is that the villain be nasty enough to hiss at, the damsel be pitiful enough to lament and the hero be dashing enough to cheer

for. The principal players in "Rent" fulfill all the requirements.

Deven Edinger is thoroughly despicable as Mr. Atrocious, the scheming landlord who wears diamonds weighed in ounces rather than carats. Edinger has mastered all the mannerisms of the melodramatic villain; he lurks about the stage wringing his hands, accents his speech with a menacing whine and snarls right back at the audience each time they boo him.

Just as Dudley DoRight always managed to foil the evil plans of Dick Dastardly, so is there a hero in "Rent" to assure that Atrocious' schemes are thwarted. That hero is Sergeant Goodbody, Pride of the Mounties, played with enthusiasm by Jonathan Garfield. When Garfield clicks his heels and announces proudly that he is on a mission "to save damsels in distress — and pay their rent," he juts out his chin and flashes a smile so dazzling that all it lacks is a blinding sparkle of light.

The real scene-stealer of the play, though, is Juanita Salazar, the petite, wide-eyed actress who

plays Lisa, the damsel in distress.

Though Sergeant Goodbody comes to Lisa's aid, her true love is, and always will be, Harry, the man on page 13 in her JC Penney catalogue. When Salazar sings a wishful song about Harry, or covers on the floor in front of the atrocious Atrocious, not a person in the audience could help but want to rescue her from her plight.

The man behind "Rent" is Frank Dixon, a 59-year old retiree from the Air Traffic Control. Dixon not only wrote "Rent," but composed the music and lyrics as well — and all within a few weeks near the end of 1984.

"I don't read music," Dixon said, "so I would whistle the tunes I wanted and my wife, Beth, would write the music."

"Rent" is Dixon's first play and he is already writing a sequel, titled "I Can't Pay The Rent," to open at the Gaslight Theatre in April.

"Rent" continues through March and tickets are \$6. For more information, call Dixon at 451-4905.

One-act plays add up

by D. L. Roberts
Staff Reporter of The State Hornet

"Must everything you say sound as if it comes from a play?" Elizabeth asks Jonathan in Act 1 of "Crumpets and Three," now playing in the lobby of Sacramento Community Radio - KYDS. The question is apropos and one the audience may ask of the entire first act of this "Trio of English One-Acts" written by Christina Hamlett and performed by the Hamlett Players Repertory Company (HPRC).

In Act 1, "Ships That Pass," a rich bitch plays around with a rogue actor while her scorned husband delivers lines like, "There's nowhere in the world you can take her that I couldn't get her back." Sound familiar? Last week's episode of "Dallas," right?

Act 2, "The Leading Lady," is slightly more sophisticated. The piece is admirably directed by Melanie Ahrens and Roslyn Wolkon. It's a nice little morality romp, wherein

scheming Miranda, dozingly played by Jeanette Notziger, gets her just desserts. Regrettably, this does not include a pie in the face.

Fortunately, a pair of keen, young actors, Billy Germaine and Kathy Kesel, embellish this somewhat Spartan production. Germaine is a handsome swaggerer and a whiz with

Taken in the spirit of bold, old-fashioned melodrama, the play is a major treat. The open arena of the KYDS lobby gives a feeling of ensemble between the audience and actors. The team of KYDS and HPRC should be a workable one for future reference.

"Crumpets And Three" will play

Hamlett employs an intriguing fatalistic style that must be viewed in context to be appreciated.

accents. Kesel, as an Irish maid, is top-notch at playing the winsome cutie. Both actors are alumni of the American River College drama department.

There are shining moments in "Crumpets And Three." Hamlett employs an intriguing fatalistic style that must be viewed in context to be appreciated.

Wednesday and Thursday, Feb. 13 and 14 at 8 p.m. The KYDS Lobby is at 2301 K Street.

Admission is \$5 general and \$3 for students. Reservations are suggested. Phone 44-RADIO or 973-8743.

Proceeds from the show will promote Sacramento Community Radio.

Unique Productions and the CSUS Theatre Arts Department present a free sneak preview of the musical *Ain't Misbehavin'* this Wednesday in the University Union's Redwood Room at noon.



"Milk Gone Bad"

Saran-wrapped to the chair, he was stunned, pensive and his name was Earl. His nostrils (both of them) flared, as if he had smelled a game-show host. The refrigerator door was open like that of a car, but with mayonnaise jars on the armrest. From it the man dressed in clothes withdrew the milk carton that was freshness-dated the 4th. Today was the 17th. Earl bugled in horror. It was pure evil. Dairy products gone astray. Milk gone bad. And it was too late.

(To be continued, maybe)

Mardi Gras parades



Mardi Gras sparked life into Old Sacramento this past weekend. Costumes and parades were just a part of the festivities.

Crocker celebrates centennial

by Sven Beckmann
Staff Reporter of The State Hornet

The year is still young, but the Crocker Art Museum, celebrating its 100-year anniversary, is already involved in three different exhibitions.

Besides the current "Living Treasures of California," Harvey Himelfarb's recent photographs from the series "Small Wisdoms and Lesser Mysteries" are on display through Feb. 17. Simultaneously, a smaller exhibition is celebrating the literary works of L. Frank Baum, offering an insight into the art of his books in "Wonderful World of Oz," a show of original editions of Baum's books, related artwork, graphics and original

color posters.

Through the manipulation of the camera's perspective and light contrasts, Himelfarb manages to create a difference between the subject's appearance in reality and in the photographs in his 30 untitled works. Space collapses, objects emanate their own light, and the photographs suddenly transmit a message during which Himelfarb never loses his sense of humor.

"The Wonderful World of Oz," and "Harvey Himelfarb's Photographs" will be on display Wednesday through Sunday from 10 a.m. to 5 p.m., Tuesday from 2 p.m. to 10 p.m.

The Crocker Art Museum is located at 216 O St., Sacramento.

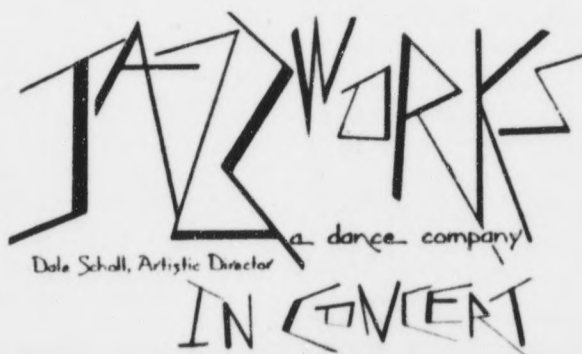
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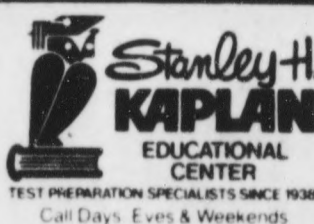


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Editorials

Poet praised

There are some fields that always seem to have the adjective "starving" immediately before them. Starving artists... starving actors... starving musicians. Yet, for all the discouraging images that word connotes, those that thrive on creating continue to do so.

And sometimes that perseverance pays off. Earlier this month CSUS Professor and poet Dennis Schmitz was the recipient of the \$20,000 National Endowment for the Arts award. The money is purposed to support the artist in the pursuit of art, and the added recognition gives the artist the needed encouragement to continue.

Like all issues, this is two-sided. In a nation where technology is revered almost to the exclusion of the arts, it is important to remember our artists, writers and creators. On the other hand, the lack of support must never execute creativity in the minds of our artists.

The National Endowment for the Arts was established in 1965 and has given fellowships to hundreds of writers, including William Kennedy, John Irving and Mary Oliver. This is the second time Schmitz has received the award for his poetry. Schmitz's interest and determination is an encouragement to others who write and hope to "succeed". As a professor and fellow writer, his achievement is congratulated.

Editorial vote: 10-0

Pluses or minuses?

Probably one of the hardest things a professor has to do is determine letter grades for his or her students at the end of the semester. With students performing in various aptitudes — having only five levels of grading to choose from seems a bit stifling — if not altogether limiting and inconclusive.

Many teachers are forced to draw the line with better-than-B-but-not-quite-A students. There is quite a difference between an 89 percent and an 80 percent grade, yet under last semester's system, these two percentages were given the same grade. Obviously, the student with the high B is not being treated fairly — and the quality of the two students' grades are not being properly reflected.

A second problem with the five letter grading system was that, given the arbitrary factor in equating a letter grade to a student's performance, many teachers decide to give a student with an 89 percentage and a record of noticeable improvement the benefit of an A. But where does that leave the student with an 89 percent and an 80 percent grade, yet under last year's value of the A grade? With the plus/minus grading system introduced this year, the professor may more accurately assess the quality of the student's work as well as reward the student who has done better than the straight letter-grade reflects.

One of the greatest potential rewards in progressing into this finer-tuned grading system is the motivation factor. Students who have not pushed themselves in the past, who have been able to earn A or B grades with the minimal required percentage for those grades, will now be faced with the possibility of having minuses tacked on to those grades. Hopefully, this will inspire them to put forth the extra effort required to avoid the minuses. In a similar fashion, students who do put forth effort, but are not quite able to make the A or B grades, will no longer be automatically dropped to the next consecutive level.

While some continue to refute the benefits of the new grading policy, the new system will benefit the serious student, the struggling student; the student who has not been rewarded in the past for work above the given grade.

Editorial vote: 6-3

Letters And Columns Policy

The *State Hornet* will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building TTK at CSUS or mail them to: Letters to the Editor, *The State Hornet*, 6000 J Street Bldg TTK, Sacramento, Ca 95819.

Letters

Debaters' win overlooked

Dear Editor,

As a member of CSUS' debate team, I was outraged to see that *The State Hornet* had failed to print the news of our recent victory of UC Berkeley at the Governor's Cup Speech and Debate Tournament.

I noticed that our sports teams get plenty of print. Would you wait a week and a half to print a story if our football team beat Berkeley? Of course not!

We put lots of time and effort into debating, and our victories over the "Biggies" reflect the academic virtues of our school, virtues on which *The State Hornet* places very low priority.

J. Espey

HATS OFF

BY ELIZABETH MAES



Next of Kin

by Bill Stancik



Nukes

• Continued from page 1

earthquakes, said Michio Kakin and Boyd Norton, who appeared before the Atomic Safety and Licensing Board to protest renewal of the reactor's license. The Nuclear Regulatory Commission said it was the first time that serious opposition had been demonstrated against relicensing of a facility.

The reactor is used for student experiments and research. The physicists contended it was too obsolete to conduct any relevant experiments. Its license was renewed

anyhow.

Area residents concerned about contamination have formed a citizens' group. It does not favor UC being involved in any form of nuclear research, especially in the wealthy residential neighborhood.

The contract for the labs may well be renewed, but Gardner said he will meet with UC scientists on both sides of the issue. The labs are a major enterprise, comprising about one-third of UC's \$5.6 billion budget this year. Profit on the labs is about \$6 million.

Study

• Continued from page 1

population and project changes in the next five-15 years.

Claire Quinlan, a 14-year veteran of academic administration will direct the 30-member study group. Serving as principal liaison to Quinlan is Shirley Uplinger, director of student development and management services.

John Hester, a mechanical engineering professor, is the committee chairman. Other appointed members represent a broad cross-section of faculty, staff, students and local educators.

Six CSUS students will participate in the study, including Ron Day, president of Associated Students, Inc. Committee member Lawrence

Chase, an associate professor of communications studies, said "I think it's going to be a very positive force for the university. We're going to look at where we're at and where we're going."

The second meeting will be Feb. 7, 2-4 p.m. in the University Union's Walnut Room. Interested persons are welcome.

Third

• Continued from page 3

the next we'll score well on bars. The possibility's there.

"I ask myself, 'What did I not do to make them improve?' But it's not just one event, so I can't concentrate on helping them improve an individual event's scores."

Karen Atwater again placed well in the all-around scoring, recording her second-highest mark of the season at 34.80, fourth among the jamboree totals.

"She did real well," Hughes said. "She had a couple of breaks on floor. I'm not complaining, but she could have done better."

Ironically, Atwater removed a trick from her first tumbling pass — one that she has missed the past two meets — only to have a break occur on her second pass. She received scores of 8.90 on both the bars and the beam.

The Hornets play hosts to CSU Hayward, Thursday at 7 p.m. in the South Gym.

Aggies

• Continued from page 3

shot technical foul to boot. Rose made all four free throws and then canned a jumper to make it 66-55.

The Hornets responded with a 7-2 run, but Rose ended that with a 22-foot bomb at the 7:21 mark. The teams then exchanged baskets the rest of the way, with CSUS never posing a serious threat to the Davis lead.

Besides Roses' 33 points, the Aggies got 17 points from point guard Angelo Rivers and eight rebounds from Chris Ferenz.

Marvin Epps put on a spectacular shooting exhibition for the Hornets with 29 points, most of them coming on long jumpers. Vernon Durham added 20 points and six rebounds.

CSUS, which also lost 69-68 against Sonoma State University, is now 7-21 with a 3-9 record against Northern California Athletic Conference competition. Their final games are on the road Friday against CSU Chico and Saturday against Humboldt State.



Coach Bob Mattos fields questions from reporters during a press conference to introduce CSUS's first football scholarship recipients. Mattos said he picked players "who were fast and aggressive."

Scholarships

• Continued from page 3

friend," said the theater arts major.

"I have some big shoes to fill (with the departure of Hoffman). But come spring training, I'll be ready mentally and physically to show, and fill those shoes," Cotton said.

Tuata Mauga, a cousin of Manu Tuasosopo, the San Francisco 49er nose tackle, came to CSUS because he'll be closer to his home — Samoa. "Traveling costs money, and it could really be costly traveling to the East Coast regularly from home."

Mauga, most valuable player at San Jose City College and widely approached by bigger schools, including Brigham Young and Michigan State, likes the peacefulness of CSUS. "It will help me concentrate on my degree," said the 6-foot-1 inch, 218 lb. linebacker.

Rounding out the list of recruits are wide receiver James Ferguson, Contra Costa College; defensive lineman Dane Cook, Merced College; linebacker Gregg Dockweiler, Fresno City College; defensive back John Holland, Monterey Peninsula Junior College; linebacker Dwayne Jackson, Merritt College; guard Ron Ladage, Butte College; defensive back Rod

Owens, Laney College; linebacker Rick Priest, Taft Junior College; defensive lineman Randy Rains, Sacramento City College; tight end Bill Sanders, Diablo Valley College; running back Ty Shepard, Merced College and linebacker Brian Thompson, Taft Junior College.

Although it is a different experience recruiting with scholarships, said Mattos, the coaches are able to talk to the best athletes. However, Mattos indicated that he had some problems convincing players to attend CSUS because Hornet Field only seats 6,500. "We've made the first step and that was an aggressive step. I hope the community will support us by coming out to see the team play," he said.

According to Mattos, if the team fills Hornet Field, they'll play at Hughes Stadium.

He said the school is looking to rent the 22,333-seat stadium for its bigger games, including UC Davis and Santa Clara, this year.

"You give the people a product and they'll come watch," said the enthusiastic Mattos.



The State Hornet

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All views expressed herein are the responsibility of the authors and *The State Hornet* editorial committee and do not reflect the views of the CSUS journalism department, student body, Associated Students, Inc., administration, or any group connected with the university unless otherwise noted.

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Writers

Want to get published? The 85 Yearbook needs your literary talent. Short stories, poetry, narrations. Submit your work to Hornet Publications, Yearbook Committee for consideration. (Great for your portfolio) Deadline for submitting items is March 18, 1984. Contact Sales Mgr., Bldg. TKK, across from the University Union today. 454-7300.

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Tickets are now on sale for "Putting on the Ritz," the theme for the Sacramento Advertising Club's Gold Awards Banquet, March 29, at the Sacramento Community Center.

Tickets are \$25 per person or \$200 per table and are available by contacting Connie Hall-Bixler at 442-4601 or Dave Swift at 444-7766.

The Gold Awards Banquet will feature live entertainment and an audiovisual show. No-host cocktails begin at 6:30 p.m. and dinner at 7:30 p.m.

The CSUS Library Media Services Center presents its Spring '85 season of video showings, called "Shakespeare Night at the Library." The video production "Anthony and Cleopatra" will be shown on the large viewing screen in the Library, Room 304, at 7 p.m. on Thursday, Feb. 14. Admission is free and open to the public. For further information, please call 454-7302.

The CSUS Library Media Services Center presents its Spring '85 season of video showings, called "Potpourri Night on art, music, dance, and literature. The video production "Music in Time" will be shown on the large viewing screen in the Library, Room 304, from 7 to 9:30 p.m. on Tuesday, Feb. 12. Admission is free and open to the public. For further information, call 454-7302.

The CSUS Library Media Services Center presents its Spring '85 season of video showings, called "Current Event Night at the Library." The first video production "Information Age Issues" will be shown on the large viewing screen in the Library, Room 304, at 7 p.m. on Thursday, Feb. 7. Admission is free and open to the public. For further information, call 454-7302.

The World Affairs Council of Sacramento is sponsoring an afternoon viewing of the film, "A Passage to India," on Feb. 17, followed by a discussion of this film and the film "The Jewel in the Crown." A dinner will be served later. The film begins at 12:30 p.m. at the Capitol Theaters, 2842 Watt Ave. The discussion begins at 4:15 p.m. at the Tiki Village Restaurant (behind the theater), with dinner at 6 p.m.

CSUS Professors Chandra and Geetha Ramchandram and Thomas Swift will direct the discussion. The cost, including the film, is \$13.50. For reservations and further information contact Helen Tura at 489-7833 or Swift at 453-8707. Reservation deadline is Feb. 15.

The Methodist Student Union will hold a Breakfast Meeting at 7 a.m. on Wednesday, Feb. 13. The meeting will be in the Hornet's Nest of the University Union. Anyone interested in forming or organizing or participating in this discussion/support group is welcome to attend.

Michael McAdams, M.D. will speak on Diabetes and Aging, Tuesday, Feb. 26, at 7:30 p.m. at the Diabetes Association of Sacramento, 5265 H Street, Sacramento. Call 455-4111 for more information.



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Final competition is slated for Wednesday, April 17, in the CSUS South Gymnasium, 5:30 p.m.

For further information, please contact Judy Quattrin, CSUS spiritleader advisor, Recreation and Leisure Studies Department, 454-6752.

The CSUS Health Center is offering psychological support groups for students on subjects such as stress management, couples' and women's problems. For more information please call 454-6887.

The Black Staff and Faculty Association, CSUS, will meet at noon on Feb. 13 in the Oak Room of the University Union.

Be someone important, as a Big Brother to a boy without a father. Interested men attend an orientation meeting on Feb. 26 from 6:30-7:30 p.m. at the Big Brothers' Big Sisters office on 2856 Arden Way, Suite 150. More than 150 boys are waiting for a Big Brother.

There will be a Veteran's Employment Information Seminar held Wednesday, Feb. 20, 1985, from 9 a.m. until noon at the McClellan AFB theater. For more information contact Mike Hurley at 445-8738.

Taking the Future Into Our Hands. A Chicano Leadership Workshop will be held Saturday, Feb. 16, 1985, in the University Union of CSUS from 9 a.m. until 5 p.m. Admission is \$5. For more information contact Duane Campbell at 454-6618.

Disabled Student's Union is holding its first meeting of the semester on Wednesday, Feb. 20 at 2 p.m. in CTR 101.

The Diabetes Association of Sacramento, in conjunction with the Sacramento Valley Podiatric Society, is offering free foot screening on Feb. 13, from 2-4 p.m. at the association, 5265 H Street, Sacramento. Call 455-4111 for an appointment.

The Child Abuse Council of Sacramento, Inc. will be conducting their annual training of volunteer speakers on Feb. 28, March 7, 14, 21, 26 and 28. Classes will be held at D.W. Babcock School from 5:30 to 8:30 p.m. Those interested in becoming a volunteer speaker should call the Child Abuse Council at 447-7063 for more information.

"Taking the Future Into Our Hands" is the title of a Chicano leadership conference scheduled at CSUS from 9 a.m.-5 p.m. on Saturday, Feb. 16.

The workshop is scheduled for the student senate chamber on the third floor of the University Union.

Interested persons may register at the door. The registration fee is \$5.

For the first time in the greater Sacramento area, a health faire specifically designed for children from the age of infancy to 12 years will occur on March 9. Experience a unique Children's Care Faire specifically designed just for them. Local health care and community service organizations from throughout the greater Sacramento area will be on hand to provide health education, health screening and health tips for the children. The 1985 Children's Care Faire will be held at Arden Fair Mall from 10 a.m. to 5 p.m. This is a one-of-a-kind event for all Sacramentans.